

# 2Faced Dance Company

2Faced Dance Company in association with makin projects  
New work (title tbc) Spring 2011

## **New Work** – Title tbc

The award winning 2Faced Dance will return with a brand new triple bill of work available for booking Spring 2011. Featuring work by three choreographers including artistic director Tamsin Fitzgerald. This triple bill will showcase the versatility, skill and unique style of this outstanding company.

## **Still Breathing**

Also available for booking is the highly charged, gritty piece Still Breathing which combines stunning athleticism, explosive abstract breaking and masculine vulnerability in a piece which explores the space we occupy.

*'Set to an electrifyingly intense and specially commissioned score this is an hour of unstoppable seemingly impossible movement performed by the all male company described as 'A force to be reckoned with' \*\*\*\* Scotsman*

## **State of Matter** (Toured 2008)

State of Matter performed by 2Faced Dance using gravity defying moves, acrobatics, break dance, robotics, street and contemporary dance. State of Matter takes you on a journey that looks at dance in its purist form. State of Matter is about the dance styles, movement, the articulation and extremes that the body can be taken too. It is about taking dance theatre back to basics, peeling back the layers that complicate and seeing it for what it really is. An art form that inspires, shocks and entertains.

2Faced Dance Company are also available for corporate engagements and have extensive workshop packages available.

*'They dance like adrenalin junkies, the ride they take us on is arresting.'* **The Times**

*'fierce masculine energy, showing off their forceful skills with the menacing presence of a hunting pack of wolves.'*  
**British Theatre Guide**

*'marvelous choreography, fierce, bitter and brutal that takes the potential for total theatre seriously.'* **The Skinny**



*'a total whammy of gasp inducing dance'* - **The Herald**

*'An awe inspiring experience'* - **Metro**

*'Top ten dance'* - **The Times**

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# 2Faced Dance Company

Formed in 1999, **2Faced Dance** is the company in residence at the Courtyard Centre for the Arts, Hereford.

The all male company is individual in its approach to dance. It believes in the versatility of a dancers skills and talents and the unique energy that this can bring to a performance. The company was founded by Artistic Director, Tamsin Fitzgerald, and since its creation has become one of the UK's leading dance companies. Combining break, street and contemporary dance with elements such as parkour, acrobatics and ballet the company have gained wide acclaim.

Scooping up an abundance of 5 star reviews, picking up awards and selling out their first UK tour with 'State of Matter ' **2FaCeD DaNcE** are fast becoming a force to be reckoned with. The company offers a wide performance programme all year round and work in theatres, arts centres and schools. The company has vast experience of working within the corporate sector performing at VIP parties, launches and within film and video.

**Tamsin Fitzgerald** – Artistic Director and Choreographer  
Tamsin trained at the Northern School of Contemporary Dance. Tamsin's recent credits include, 'Chasing Fate' a musical directed by Christopher Key, a co-collaboration with Hofesh Schechter for the Birmingham International Dance Festival, and the Caesar Twins West End and International Tour. In 2007 Tamsin received the Rayne Fellowship for Choreography and has recently worked with Australian Dance Theatre and the Ballet Boyz. She has been guest speaker at the National Youth Dance Conference and at the National Dance Teachers association (NDTA) and is a member of the West Midlands Youth Dance Advisory Board. Tamsin's first book, Hip-Hop and Urban Dance has just been published.

[www.2faceddance.org.uk](http://www.2faceddance.org.uk)



*'Cool enough for kids, and smart enough for the cognoscenti,  
2Faced Dance challenge the staid stereotype of modern dance'*

**Fest**

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