

# Company Gavin Robertson

Company Gavin Robertson in association with makin projects present:

## ROBERTSON'S CRUSOE : NO MAN IS AN ISLAND

A visual fable about hope, courage and redemption!  
Performed by Gavin Robertson this is a new solo show for 2010...

... a layered show that parallels the classic novel by Daniel Defoe, 'CRUSOE' tells the story of one man's isolation after the end of his relationship. Devised by Gavin with his unique physical style and attention to detail this is by turn chic, contemplative, entertaining and uplifting.

Also available for selected UK and International touring:

**2010: A SPACE ODDITY** takes us into the world of science fiction, cult movies, and spoof!

For Chip Huston and his Commander, this was an exciting voyage to Jupiter to investigate the strange signal emanating from its surface. But then they discover the ruins of the previous mission spacecraft in orbit around the planet. After losing contact with Earth, encountering strange forces on the ship, and battling its seemingly paranoid and unhelpful computer, their doomed mission takes on a whole new direction ... while the fate of the World hangs in the balance...

With influences ranging from '2001', and 'Sunshine, to 'Armageddon' via 'Alien' this dynamic and ridiculous comic homage to space movies is overly dramatic, packed full of clichés and silly from start to finish - a cartoon movie for the theatre!

Featuring a cast of two, a stirring soundtrack and overuse of American accents!

Teaming up with Jonathan Bex ('Don Carlos' [West End] and RSC), 2010: A Space Oddity is every space movie you've ever seen in an hour and a bit!



*'Gavin Robertson performs with a subtle conviction that is compelling to watch' – The Guardian*

*'Theatre at its brilliant best' – The Guardian*

*'Literally never a dull moment' – Time Out*

*'Careful observation and sheer skill!' – The Independent*

*'A physical perfection that gives you the chills' – Zwolle Courant (the Netherlands)*

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## COMPANY GAVIN ROBERTSON

Led by Artistic Director, Gavin Robertson, 'CoGR' has created a diverse portfolio of productions including 'Spittoon', 'The Three Musketeers', 'The Six-Sided Man', 'Fantastical Voyage', 'I Am Who Am I' and infamously - 'Thunderbirds F.A.B.' which played in London's West End on six separate occasions between 1989 and 2002. Every one of his productions has toured Internationally via The British Council, independent producers and/or Festivals, including several tours to Japan, Australia and New Zealand, the USA, Singapore, Tunisia, Senegal and Morocco, as well as Hong Kong, Lebanon, Turkey, Oman, Brazil, Chile and many others.

Company Gavin Robertson's first original production for a younger audience, 'Message In A Bottle' toured the UK in Autumn 2006. In 2008 'A Grimm World' (again funded by ACE) was the second production for this younger audience, and a fourth UK tour of 'Spittoon' toured Nationally.

He also works as an actor and in 2004 he appeared in the award-winning West End hit 'One Flew Over The Cuckoo's Nest' with Christian Slater and Mackenzie Crook, (plus UK tour), as well as a stint in the cult Edinburgh hit '12 Angry Men' (directed by Guy Masterson and featuring Bill Bailey, Steve Frost and a host of stand-up comics) which also toured to Australia and NZ. In 2008 he was 'Long John Silver' for BSC for an 8-months' UK No 1 tour in 'Treasure Island', and directed/co-created a new devised piece 'The Other Side' for 'Scene', which was performed at the 2009 Edinburgh Festival Fringe receiving 4 & 5 star reviews and an 'Amnesty Award' nomination.

[www.gavinrobertson.com](http://www.gavinrobertson.com)



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