

To celebrate 10 years of **Laurielorry**, in 2009 the company got together with **makin projects** to produce a brand new piece, **Sausage and Samosa**, as well as making available again the hilarious yet poignant touring hit **Gusset** along with the site specific, 20 minutes piece, **Trifle** and new 50 minute education piece **Apple Pie Order**.



Sausage & Samosa

Eve, an environmentalist and dry-stone wall expert, is fast becoming a wilting wallflower. Tired of dating agencies, she's replied to lonely hearts in the Local paper, borrowed her friends dog and took notes in the supermarket to try and spot a single mans basket. As a last ditch attempt to find her man Eve taps into the Asian culture of arranged marriages. Every effort is made to become the perfect woman. She takes cookery classes, Asian etiquette and dancing lessons – all food for the ultimate blind date and her quest for the perfect man.

Ready Steady Cook meets Blind Date, as in true in 'Bollywood style', Eve's fantasy begins as the potential suitors now downloaded from Eve's website www.hottottierecycleme.com are shown. The audience cast their vote by raising a sausage or a samosa card to choose Eve's perfect Adam...

Gusset

The gusset is the epicentre; it determines the way a woman moves and feels and if the gusset is cut the wrong way dramatic changes take place. If you are experiencing mood swings, hot flushes, irrational behaviour, manic depression or wanting to kill the nearest person to you, the before you go down the path of Hormone Replacement Therapy...check your gusset out.



Trifle

A performance built on a bed of cake with a surprise that turns everything upside-down... Elaine and Martin Pantling, the Fanny and Jonny of 'new world cuisine', serve up a 7 step trifle. A demonstration of cultivated delight that not only tickles those taste-buds but also reaches the parts that no other trifle can. The main ingredients are laughter, joy and cheer... Trifle is not only food for thought but celebrates life in all its fullness and is guaranteed to complement any occasion...

Apple Pie Order

Is a side-splitting show, brings a slice of life that we all know and dabble in. Some try to hide from it, some pretend the game does not exist, whilst others take it to the extreme. The bad apple, the user and the abuse crosses the line, breaks the rules, plots and takes a shot. The defender, the pretender raises the game and cracks start to appear.



Sausage and Samosa and Gusset are full length theatre productions where as Trifle is tailor-made to suit any occasion and can be performed in kitchens, at private functions, corporate events, bars, special Celebrations and is perfect after-dinner entertainment. Running time 20 minutes. Apple Pie Order is usually performed in conjunction with one of the company's extensive education packages, further information on this and Laurielorry's other education options can be found on the education pages. Running time 20minutes.

"The Writing is full of witty prose and observations" – **BBC Radio 4 Woman's Hour**

"From the factory floor to the stage - Elaine Pantling of Laurielorry Theatre is constantly raising the bar" - **The Independent**

"Gently poignant yet always witty... the pathos never once threatens to strip away the comedy". - **The Stage**

"Knicker elastic for the soul with a feel good factor that rides high"- **London Theatre Guide**

"I've never seen our Mavis McCormack laugh so much that she nearly peed her pants" -
Mavis McCormack's Sister-in-law audience member

"Lots of food for thought... a great night!" - **Audience comment**

Laurielorry Theatre Company

Laurielorry is a one-woman theatre company that takes 'everydayness' and transforms it into a profound and extraordinary performed situation. The aim of Laurielorry is to explore the comedic possibilities in performance to expose humour and pathos that not only enlightens and entertains but communicates directly with the audience.

In 1999, at the age of forty, Elaine Pantling graduated from De Montfort University with a BA Single Honours in Performing Arts.

She spent the previous twenty years working as a 'Time Served Cutter' in the hosiery trade. On leaving university Elaine formed 'Laurielorry Theatre Company'.

She has devised, written and performed seven professional shows and has built up a following across the UK.

Elaine has worked with adults who have learning difficulties and she has written and directed two films - "My Genes Don't Fit" (Supported by The Wellcome Trust) and "I Love You More Than Cheese" (Sponsored by Lloyds TSB).

She was the Co writer and director of a short film working with Film maker Harvey Sharman-Dunn. 'The Nook (Grumpy Young Men!)' Supported by North West Leicestershire CC, Positive Futures, The Arts Council England East Midlands and Leicestershire CC.

EDUCATION AND OUTREACH, CHARACTER, COMEDY & ACTUALITY

Elaine Pantling is also an extremely skilled workshop leader. She has worked with various groups including the recovering mentally ill, adults with learning difficulties and disabilities, women's groups, hard to reach adults and children, mainstream and further education groups. Elaine has vast experience of teaching Theatre and Performing Arts at various levels from Key stage 2/3 up to GCSE, A Level, HND and BA as well as facilitating group training sessions and events for the corporate sector. For further information on this please visit the the Laurielorry education page on the makin projects website.



www.laurielorry.co.uk

makinprojects

makin projects 78 East End Road Cheltenham GL53 8QL 01242 574 461 makr@makingprojects.co.uk www.makingprojects.co.uk