

### Banxy – education information.

Education is at the heart of everything Banxy does.

As one of the original practitioners of the b boy/b girl, street and hip hop genre he has taught the core fundamentals of this ever popular art form to participants for over 20 years.

All his workshops offer participants the chance to learn new and challenging moves, explore their own creativity and engage positively with others whilst learning in a fun and safe environment.

Banxy's workshops are suitable for those aged 7+ and are individually tailored to meet the needs and experience levels of the age and abilities of the specific group.

### Brief Banxy Biography

He trained at Swindon Dance, the Northern School of Contemporary Dance and the London Studio Centre and has been performing and teaching for over 20 years.

### High profile projects include:

Dancing and choreographing Jonzi D's 'Me Vs the City' & 'Aeroplane Man' tours.

Choreographing sequences for the BBC TV series Travels with My Tutu – for Deborah Bull, Principle Dancer of the Royal Ballet

Teaching & rehearsing the ground performance dancers at the Millenium Dome Celebrations.

Performed as a dancer in many TV shows, live events and music videos, including George Michael's 'Spinning the Wheel'

He gained 2<sup>nd</sup> place in 'The Battle of the Desert' competition in Almeria, Spain

He has also successfully toured two of his own productions, the first 'Busk : Kings of the Sidewalk'; in 2007 and most recently 'Adventures in Anti-Cool' a triple bill Autumn 2009 & Spring 2010.



**Contact:**  
making projects

01242 574 461 [mark@makingprojects.co.uk](mailto:mark@makingprojects.co.uk) [www.makingprojects.co.uk](http://www.makingprojects.co.uk)



## Available workshops:

### Workshops

Available B-Boy/B-Girl Workshops include 2hr & 4hr workshops or a 2-4 day Residency.

The idea behind a b boy/b girl skills workshop is to give the students/participants a crash course in the original foundation of breakin'.

They will learn all the basic fundamentals of what it takes to become a B boy/B girl and the 2 hour session includes:

- 1] Warm up - basic stretches /balance /freezes
- 2] Tops - basic up rock / indian step / brooklyn rock
- 3] footwork - 6 step / kick outs /
- 4] go downs - knee drop / corkscrew
- 5] drills – Students/participants will then have time to work on their own set, using their own vocabulary and the moves they have learnt.
- 6] Throwdown – Students/participants form a circle and one at a time *throwdown* what they have been practicing, the teacher will also be involved showing the students the different styles and ways of throwing-down.

The 4hr workshops and residencies extend on the learning taking place in a 2 hr workshop and there is the opportunity for curtain raisers

### INSET (Teacher Training Day)

A break-down of the techniques used in a class for teachers/youth workers to develop and explore the fundamental skills of Hip Hop. This can run either independently or in relation to a previously taught workshop.

## Costs

**2hr Workshop** - 1 teaching artist, £200 plus travel and plus accommodation if the distance from London means an overnight stay is required.

**4hr Workshop** - 1 teaching artist, £350 plus travel and plus accommodation if the distance from London means an overnight stay is required.

**Residence Package** – varied prices – with an option of a sharing/performance at the end of the residency week/part week.

**INSET Day** – 1 teaching artist, £500 plus travel and accommodation if the distance from London means an overnight stay is required.

For further information on any of the above, or if you are interesting in booking please contact makin projects to discuss options/book dates.

## Testimonials

### Lindsay Freeman, dance teacher, Sheldon School, Chippenham

*'Our pupils had a new experience - very positive, particularly the boys. The relaxed approach with a male dance artist engaged the boys, gave them a positive perception of dance'*

### Pupils feedback

What did you enjoy most about the workshops?

*'being able to do the 6 step straightaway and being able to dance with Banxy' 'It was great fun and we got to add our own moves*

