

# Company Decalage

Company Decalage and makin projects in association with DX Productions present:  
**Appel / Breaking Point / Eteins Pas / New Work (title tbc)**

A selection of 4 outstanding works by Place prize winner Mickael 'Marso' Riviere's Company Decalage. French choreographer Marso is well known as a hip hop artist and as an independent choreographer he is notably eclectic, working with artists from The Bolshoi Ballet to hip hop crews.

## Appel

A trio based on the live interaction between two dancers and a musician who plays Bansuri (flute) and tabla. The piece portrays the instinctive elements of dance and the spontaneity of music, inspired in equal parts by b-boying, Capoeira and contemporary dance.

## Breaking Point

Featuring four dancers and two musicians, this piece is inspired initially by the effect of music on people in the hip-hop culture and the b-boying scene.

## Eteins Pas

Inspired by the idea of life after death, with many ideas coming from reading stories about out of body experiences.

## New Work – details tbc.

*'Company Decalage fuses b-boying, capoeira and contemporary dance, and its short but oh-so-sweet work Appel is an absolute joy to watch.'*

## The Scotsman

### Mickael Marso Riviere

An acclaimed choreographer, performer and teacher, has worked with artists from The Bolshoi Ballet to Hip Hop crews. Last year his work was selected for the UK's most prestigious choreography competition, The Place Prize, and Sadler's Wells International festival of Hip Hop Theatre, Breakin' Convention.

Marso established Company Decalage at the beginning of 2004 and the company has since performed worldwide, appearing at both venues and festivals also delivering extensive education and outreach work alongside their performances.

[www.companydecalage.co.uk](http://www.companydecalage.co.uk)



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