

# Roger Llewellyn

Written especially for him by **David Stuart** Davies, a renowned author, and a specialist in adaptations of the **Conan Doyle** canon is Sherlock Holmes...the Death and Life, Roger Llewellyn's second Sherlock Holmes production, presented by **Jay Productions** and **makin projects**, in association with **Guildford's Yvonne Arnaud Theatre**.

It is available for touring throughout 2010

## Sherlock Holmes...the Death and Life

A dramatic finale...a thrilling comeback!

The World's Greatest Detective refuses to leave the stage!

Arthur Conan Doyle tires of 'his' intolerably arrogant Sherlock Holmes, and invents arch villain Moriarty to eliminate him. This dangerous scheme, combined with Doyle's passion for raising the spirits of the dead, has bizarre, dramatic and very unexpected outcomes.

A light-hearted and intriguing investigation of the consequences, when fictional characters take on lives and ambitions of their own, quite against the wishes of the author.

Directed by Gareth Armstrong and with original scores by Simon Slater.

*'Roger Llewellyn precisely embodies Sherlock, Conan Doyle would have approved.'* - **Time Out, London**

*'In these elegant hands, this is Holmes as you've always imagined him - but with a cutting sense of humour.'*

**Sunday Express**

**Sherlock Holmes... the Last Act!** also written by David Stuart Davies is also available for touring throughout 2010 alongside The Death and Life of Sherlock Holmes.



**makin**projects

## Sherlock Holmes... the Last Act!

The World's Greatest Fictional Detective confronts the most complex case of all - his own Psyche.

Fine wit, Broad Humour, High Drama and a touch of Pathos – all 'elementary' aspects of this original & entertaining solo play.

It is 1916. Drawn from 2 year's Sussex retirement for the funeral of his friend, Dr. Watson, Holmes returns to Baker Street to resolve 'the last act' of his epic career. The play explores the mind of the real man, - not the thinking machine - an unexpectedly passionate and secretive man, with a cutting sense of humour.

Stripping away the infamous clinical façade, Holmes reveals fears & weaknesses, and the devastating consequences of the dramas of his formative years. The whole being 'deduced' from the 'clues' in Conan Doyle's stories.

Produced, created and directed by Gareth Armstrong and with original scores by Simon Slater.

*'An actor completely in charge of his material, his stage and his own artistry, the vocally impeccable Roger Llewellyn achieves an almost old-fashioned, and certainly rare, symmetry of excellence and entertainment' –*

**The Times, Dublin.**

*'Roger Llewellyn precisely embodies Sherlock, Conan Doyle would have approved' -*

**Time Out, London**

*'Holmes as you've always imagined him - but with a cutting sense of humour' -*

**Sunday Express**

*'Llewellyn is a top-notch British actor, this is the finest, most fully realised one-man show I've ever seen' -*

**Montreal Gazette**

*'Llewellyn gives a flawless rendition of Holmes' sharp, complicated observations, with great wit & little maliciousness. He will seem real for even the most fanatical Holmesian : a charming & convincing Holmes, one full of shimmering sidelights, with a conviction and a precision that is a delight to behold' -*

**West New York Daily Press**



### Biography

Roger Llewellyn won the Shakespeare Prize at RADA ; has had a long career in classical theatre, television, the West End, and repeat seasons with the RSC, before an 8 year world—wide tour, touring with his hugely acclaimed solo show Sherlock Holmes... the last act!

The production, created and directed by Gareth Armstrong, with a thrilling, original score from RSC composer Simon Slater offers a memorable, moving and intensely theatrical experience, which won "5 star" reviews at the Edinburgh Fringe Festival, and was selected as one of 'The Top Ten Fringe Plays' of the year. It has played over 400 performances, in 250+ venues around the world, and enjoys many venue re-visits.

In 2008 Jay Productions joined forces with makin projects, and in association with Guildford's Yvonne Arnaud Theatre, to present a spine-tingling new production The Death and Life of Sherlock Holmes.

For more information and up to date tour dates please visit

[www.rogerllewellyn.co.uk](http://www.rogerllewellyn.co.uk)

**makinprojects**